

# 43<sup>rd</sup> International Animation Film Festival

## Regulations: graduation films 2019

### 1. Support and patronage

The 43<sup>rd</sup> International Animation Film Festival, organised by CITIA – resource and expertise centre in the field of images and creative industries – will take place in Annecy from 10<sup>th</sup> to 15<sup>th</sup> June 2019.

It is financially supported by the National Centre for Cinematography (CNC), the Creative Europe/MEDIA Programme of the European Union, the Grand Annecy, the Auvergne-Rhône-Alpes Regional Council, the Haute-Savoie Regional Council and Procirep.

### 2. Which works can be entered?

Any audiovisual animation, created frame by frame whatever the technique, made for the cinema, television and any other screening platform may be entered.

Only works completed after 1<sup>st</sup> January 2018 and never previously entered at the Annecy Festival will be accepted. To compete, the films should be submitted before 15<sup>th</sup> February 2019 to one of the following categories:

#### a) short films

b) feature films (made for the cinema with a running time of over 60 mins), that have not been commercially exploited

#### c) TV films and webseries

- TV series and webseries (don't submit more than one episode per series; presenting an episode of a series already selected in a previous year, as well as submitting pilots, will not be accepted)

- TV specials

#### d) commissioned films

- educational, scientific or industrial films

- advertising or promotional films

- music videos

#### e) graduation films

### 3. Technical specifications

#### a) for selection

A web address (URL) must be indicated on the entry form of all films submitted to the Festival. URL links protected by a password should be downloadable and active up to 15<sup>th</sup> March 2019.

Please note that non-French or non-English speaking films must be subtitled in English.

CITIA may take into consideration unfinished works (Work in Progress) providing they are well enough advanced to be judged and the person submitting the film guarantees to finish it by 15<sup>th</sup> May 2019. If this is the case, it must be clearly stated in the title and at the beginning of the film that it is a WIP. Please contact the Film department if this copy is to be replaced by a more recent version.

#### b) for screenings in the official selection

Directors, producers or distributors undertake to provide the presentation copy before 15<sup>th</sup> May 2019.

Selected films will only be screened in DCP format. They can be submitted on USB keys (max. 32 Go), external hard disks or digitally by FTP, WeTransfer, etc.

### 4. Online submissions

There is no entry fee required.

The number of submissions is limited to 8 films per institute/school.

Only correctly completed CITIA online submission forms will be considered and must be received before 15<sup>th</sup> February 2019.

### 5. Selection

The selection is led by the Artistic Director who works in collaboration with the CITIA Films and Programme Planning department and alongside several external female contributors, to strive towards having gender equality within the film industry. The chosen films will make up the Festival Official Selection with programmes:

- In competition in the categories short films, Animation Off-Limits (a selection reserved for short films focusing on exploration, innovation and experimentation), feature films, TV films, commissioned films and graduation films.

- In two short film categories, respectively entitled Young Audience and Perspectives, which will be eligible for special prizes, as well as for the "Jean-Luc Xiberras" Award for a First Film.

- In a second competitive section for feature films, called Contrechamp and offering single perspectives, exploring new alleyways and contributing to widening the frontiers of film animation, both by the audacity of the topics, as

well as the technical and aesthetic approaches.

The list of selected films will be posted on www.annecy.org from the end of March 2019.

The Festival will inform the person submitting the film by email if it has been selected, at the same time requesting material necessary for the publications and screenings.

**After being notified entrants have till 15<sup>th</sup> April 2019 to withdraw from the programme. No film can be withdrawn after this date.**

If a film has not been selected, the Festival will inform the person submitting the film by email before 15<sup>th</sup> April 2019.

### 6. Invitations / Accreditation

Invitation and/or accreditation forms will be sent with the notification of film selection and should be returned before 15<sup>th</sup> April 2019.

Conditions for covering expenses for graduation films in competition:

- Accommodation for 6 nights in a holiday centre for one director only (in case of co-direction)

- Official Selection "Mifa" accreditation for the director(s) appearing in the film credits.

**In no case will CITIA cover travel expenses.**

### 7. Transportation and insurance

When sending submissions, transport costs and insurance charges of prints, as well as any other related charges – notably customs forwarding agents' fees for import and export – must be fully paid by producers, directors or authorised organisations.

CITIA will assume the return costs. Films can either be left at CITIA or sent back by request.

CITIA will only be responsible for film storage and insurance costs during the storage period.

In case of loss or deterioration, the organiser is liable to a replacement value of the prints only.

In case of damage, CITIA's insurance policy provides compensation to the producer in the country of production covering the cost of replacing the damaged material, on presentation of the invoice.

### 8. Juries

CITIA management will decide on the composition of the international juries made up of 3 members for each of the categories.

The juries reserve the right not to award a prize, but can only award the prizes listed below.

### 9. Official Awards

The juries will award the following prizes:

#### a) feature films

. Cristal for a Feature Film

. Jury Distinction

. Audience Award

. Contrechamp Award

. Contrechamp Jury Distinction

#### b) short films

. Cristal for a Short Film

. Jury Award

. "Jean-Luc Xiberras" Award for a First Film

. Jury Distinction

. Audience Award

. "Off-Limits" Award

#### c) TV films

. Cristal for a TV production

. Jury Award for a TV Series

. Jury Award for a TV Special

#### d) commissioned films

. Cristal for a Commissioned Film

. Jury Award

#### e) graduation films

. Cristal for a Graduation Film

. Jury Award

. Jury Distinction

#### f) VR@ANNECY productions

. Cristal for the best VR@ANNECY production.

### 10. TV and internet broadcasts

By accepting the present regulations, the entrant authorises CITIA to reproduce and broadcast an **extract** of the films selected for the Annecy Festival free of charge and for a period of one year (starting from the date of the selection announcement). These extracts will not exceed 10 % of the total running time of the film and will be limited to 3 minutes

for feature films. They will only be used for the promotion of the Festival and CITIA in TV and web programmes, interviews and reports.

### 11. Rights

Each entrant declares to be the author or rights owner of the submitted film(s) and to own all the literary, dramatic and musical rights guaranteeing CITIA against any claims, conflicts and legal action concerning the presentation of the film.

Information supplied at the time of registration will be used in various bilingual publications and may be translated or modified.

The participation of each entrant in the official selection confers on the organisers the right to present the work in full at a public screening for non-commercial purposes, i.e. screenings during the Festival and other uses granted under the present regulations.

### 12. Additional screenings

After Annecy 2019 there will be additional screenings of the official selection or award-winning films as part of the **Anima-J** (screenings for schools during the week after the Festival), **Annecy in Paris** (screenings of award-winning films at the Forum des images) or **Annecy in Lyon** (complete screening of the prizewinners held at the Comœdia movie theater).

### 13. Video library

Unless otherwise stipulated by the participants before April 30, 2019, all films in official selection will be hosted on our digital platforms (web version and mobile app) as part of a password-protected online **video library** for the entire duration of the events. This service will remain available until 30<sup>th</sup> April 2020, for targeted use by buyers and distributors. Accredited card-holders will be able to query an online catalogue as well.

### 14. Best of Annecy

CITIA will obtain a distribution licence of a Best of Annecy programme for cultural and non-commercial screenings in France and abroad. A contract for transfer of copyright will be proposed to the rights holders of the films to be used for this programme.

CITIA will appoint a video publisher to make two DVDs entitled *Annecy Awards* and *Annecy Kids*. A proposition of a contract for transfer of copyright will be sent to the rights holders of a selection of films.

### 15. Conservation

CITIA is in the process of creating a digital archive of all films presented in the official selection as part of its film conservation project.

### 16. Advertising and original material

The organisers would like to receive any available advertising materials (posters, brochures, etc.), as well as a selection of original material used for the making of the film (storyboard, sketches, backgrounds, cels, puppets, etc.). They can either be returned or deposited with the Grand Annecy museums, in continuity with CITIA's collection to Contrechamp according to current procedures in French museums.

### 17. Choice of jurisdiction

Participation in the Festival implies unreserved acceptance of the terms of the present regulations. In case of any claims, the court based near the Festival organisers (Annecy county court) has sole jurisdiction and the French version alone has legal value.

### 18. Non specified cases

CITIA management will settle any cases that fall outside the terms of the present regulations.

### 19. Data Protection

The information requested, including photos, is required for electronic or paper media linked to the Festival and Mifa. This information will also be used on the Internet and CITIA's database.

In accordance with the French law on data protection (6<sup>th</sup> January 1978) you may exercise your right of access, rectification or opposition to information about you contained in our files by contacting the Festival and Mifa management. (Reference code CNIL: 793668). ■