

## 43<sup>rd</sup> International Animation Film Festival Regulations: VR@ANNECY2019

### 1. Support and patronage

The 43<sup>rd</sup> International Animation Film Festival, organised by CITIA – resource and expertise centre in the field of images and creative industries – will take place in Annecy from 10<sup>th</sup> to 15<sup>th</sup> June 2019. It is financially supported by the National Centre for Cinematography (CNC), the Creative Europe/MEDIA Programme of the European Union, the Grand Annecy, the Auvergne-Rhône-Alpes Regional Council, the Haute-Savoie Regional Council and Procirep.

### 2. Which works can be entered?

Any audiovisual animation, created frame by frame whatever the technique, and made for Virtual Reality (360° video and/or immersive experience), completed after 1<sup>st</sup> January 2018 and never previously entered at the Annecy Festival, will be accepted.

To compete, the films should be submitted before 15<sup>th</sup> April 2019 to one of the following categories:

- short films
- series
- educational, scientific or industrial films
- music videos
- graduation films.

### 3. Technical specifications

#### a) for selection

Works must be submitted by sending a downloading link of the film (Vive Build, Oculus Build, 360° videos) or a Steam key.

CITIA may take into consideration unfinished works (Work in Progress) **providing** they are well enough advanced to be judged and the person submitting the film **guarantees** to finish it by 15<sup>th</sup> May 2019.

If this is the case, it must be clearly stated in the title and at the beginning of the film that it is a WIP. Please contact the Films & Programme Planning department if this copy is to be replaced by a more recent version.

#### b) for screenings in the official selection

Directors, producers or distributors undertake to provide the presentation copy before 15<sup>th</sup> May 2019 (Vive Build, Oculus Build, clef Steam, 360° videos, etc.).

Selected works will be presented either on HTC Vive, Oculus Rift or on Samsung Gear (the rapid evolution of these technologies could occur some changes about the presentation materials).

### 4. Online submissions

There is no entry fee required.

Only correctly completed CITIA online submission forms will be considered and must be received before 15<sup>th</sup> April 2019.

### 5. Selection

The selection is led by the Artistic Director who works in collaboration with the CITIA Films and Programme Planning department and alongside

several external female contributors, to strive towards having gender equality within the film industry.

The chosen films will make up the Festival Official Selection and will be presented in the salle de création, Bonlieu Centre (2 different projects presented each day from Monday to Friday). Presence of at least one representative of the selected work during its presentation is required. Availability of the viewing material will be assumed by the Festival.

The Festival will inform the person submitting the film by email before 20<sup>th</sup> April 2019 if it has been selected, at the same time requesting material necessary for the publications and screenings.

**After being notified entrants have till 15<sup>th</sup> May 2019 to withdraw from the programme. No film can be withdrawn after this date.**

If a film has not been selected, the Festival will inform the person submitting the film by email before 25<sup>th</sup> April 2019.

### 6. Invitations / Accreditation

Invitation and/or accreditation forms will be sent with the notification of film selection and should be returned before 30<sup>th</sup> April 2019.

Conditions for covering expenses for:

- VR@ANNECY productions in competition
- Accommodation for 6 nights for one representative of the selected work.
- Official Selection "Mifa" accreditation for one representative of the selected work.

**In no case will CITIA cover travel expenses.**

### 7. Juries

CITIA management will decide on the composition of the international juries made up of 3 members for each of the categories.

The juries reserve the right not to award a prize, but can only award the prizes listed below.

### 8. Official Awards

The juries will award the following prizes:

#### a) feature films

- . Cristal for a Feature Film
- . Jury Distinction
- . Audience Award
- . Contrechamp Award
- . Contrechamp Jury Distinction

#### b) short films

- . Cristal for a Short Film
- . Jury Award
- . "Jean-Luc Xiberras" Award for a First Film
- . Jury Distinction
- . Audience Award
- . "Off-Limits" Award

#### c) TV films

- . Cristal for a TV production
- . Jury Award for a TV Series
- . Jury Award for a TV Special

### d) commissioned films

- . Cristal for a Commissioned Film
- . Jury Award

### e) graduation films

- . Cristal for a Graduation Film
- . Jury Award
- . Jury Distinction

### f) VR@ANNECY productions

- . Cristal for the best VR@ANNECY production

### 9. Rights

Each entrant declares to be the author or rights owner of the submitted film(s) and to own all the literary, dramatic and musical rights guaranteeing CITIA against any claims, conflicts and legal action concerning the presentation of the film.

Information supplied at the time of registration will be used in various bilingual publications and may be translated or modified.

### 10. Conservation

CITIA is in the process of creating a digital archive of all films presented in the official selection as part of its film conservation project.

### 11. Advertising and original material

The organisers would like to receive any available advertising materials (posters, brochures, etc.), as well as a selection of original material used for the making of the film (storyboard, sketches, backgrounds, cels, puppets, etc.).

They can either be returned or deposited with the Grand Annecy museums, in continuity with CITIA's collection to the Commune nouvelle Annecy according to current procedures in French museums.

### 12. Choice of jurisdiction

Participation in the Festival implies unreserved acceptance of the terms of the present regulations. In case of any claims, the court based near the Festival organisers (Annecy county court) has sole jurisdiction and the French version alone has legal value.

### 13. Non specified cases

CITIA management will settle any cases that fall outside the terms of the present regulations.

### 14. Data Protection

The information requested, including photos, is required for electronic or paper media linked to the Festival and Mifa. This information will also be used on the Internet and CITIA's database.

In accordance with the French law on data protection (6<sup>th</sup> January 1978) you may exercise your right of access, rectification or opposition to information about you contained in our files by contacting the Festival and Mifa management. (Reference code CNIL: 793668). ■