

2013: focusing on discovery and entertainment

The Festival's Artistic Director Marcel Jean has given us a few more details about the upcoming Festival, with the promise of a rich and eclectic programme touching on some little known spheres of the industry.

We now know that Annecy 2013 will be visiting new horizons, with Poland as the guest country and a new programme entitled "Animation Off-Limits" that will be crossing the frontiers of animation to explore other techniques.

Marcel Jean is continuing his editorial line with a programme devoted to the resistance as well as giving the public the opportunity to choose the funniest short film.

Special programmes: "Resistance"

Two new special programmes, taking over from the "Animation with an Attitude" selection, will be devoted to the concept of resistance in all its different forms: from Norwegian resistance to Iranian dissidence and Polish concentration camps to the totalitarian worlds of science fiction.

Public's Choice: the funniest short

The audience will be invited to choose the funniest film in the history of animation, through four preliminary programmes followed by one final selection. The winning film will then be announced and shown at the closing ceremony. A lot of smiles, giggles and guffaws in store!



"Starting in 2013, I would like to engrave a special colour on the Festival and I can see an opportunity to shake up a few habits, renew some of the formulas and offer festival-goers a host of surprises with the event being held outside of Bonlieu [Editor's note: venue currently under renovation, usually hosting two screening theatres in the town centre]."

Marcel Jean came to the National Film Board of Canada in 1998 as a producer, following on as Director of the animation studio of the French Programme there in 1999. Previous to this, he was involved in the worlds of film and publishing as a critic, writer (*Le Langage des lignes; Pierre Hébert, l'homme animé*), collections director at *Les 400 Coups* Publishing House, curator at the Cinémathèque québécoise, and taught Animation and Aesthetics at the University of Montreal. He has also directed five of his own films, including *Vacheries* (1990) and *Écrire pour penser* (1999) and co-produced films by Georges Schwizgebel (*The Man Without Shadow, Jeu*), Florence Mialhe (*Conte de quartier*) and Regina Pessoa (*Tragic Story with Happy Ending*).

Don't miss the next Festival, from 10th to 15th June 2013!

www.annecy.org – www.citia.org

Check out the Annecy International Animation Film Festival on the Internet:

- annecy.org website updated regularly, downloadable visuals: Annecy 2013 > Press > Photo Library
- Join us on the social networks to catch up with all the Festival news:  

For further information, requests for photos or interviews, contact:

Éloïse Frank, Media Relations
relationspresse@citia.org