



Guide for Responsible Festival-Goers

In order for the Annecy Festival to remain a delectable occasion from every point of view – and not just because of its brimming programme or unrivalled atmosphere – we are committed to a socially and environmentally responsible [approach](#).

But good practices need to be shared! So we heartily invite you to participate in the event with this same mindset. This Guide for Responsible Festival-Goers really ought to help you out. Dear attendees, for a more virtuous and sustainable festival, the ball's now in your court!



1/ Trimming the carbon footprint of my travels

To reach Annecy, I choose carpools or trains.

- On site, I opt for soft mobility by walking or cycling.
- I can also take advantage of special fares on the local public transit system or else choose private collective transport solutions.



2/ Controlling my consumption

- I don't print a thing: neither programme, nor invitations. I make use of my cell phone and the Annecy Festival application.
- Since Annecy Festival has committed to reducing air-conditioning, I bring what I need to cool down (e.g., a fan).

· I certainly don't neglect to drink water often and fill my own water bottle: Annecy's tap water is potable; as well as that of the drinking fountains, listed [here](#).

· I avoid wasting food. I eat local and seasonal foodstuffs – a great opportunity to discovery regional specialties!



3/ Respecting the planet

I try to banish plastic bottles and disposable tableware.

· I dump nothing onto the ground, nor into the water of the Thiou or Lake Annecy! And I play by the rules of selective sorting (different containers for different types of refuse; glass bins).

· Perhaps I find pigeons and ducks fun and funny? And swans, majestic? Then I won't toss them my crisps or bread (just as harmful to their health) – or else I can be fined.



4/Working on living together more harmoniously

· Festival tradition :

In the screening room, before the film starts, I have the right – even the duty! – to bray, bleat, hoot, cackle, meow, croak, etc. or make bubble noises (before possibly shouting «Ta gueule!» [shut up!]). During the movie, if a long-eared animal pops up onto the screen, I yell «Lapin!» lickety-split!

· Neighbourhood disturbances:

In Annecy, not everyone, unfortunately, can or will attend the festival. I show respect for the locals, their property and possessions. At night I keep my noise down for everyone's peace and quiet.

· Good environmental practices (items 1, 2, 3):

If need be, I inform my fellow festival-goers about these good practices.

· Sexual and gender-based harassment and violence (VHSS), racism and anti-LGBTQ+ discrimination:

- > I respect others for their individuality and refrain from any and all discriminatory remarks.
- > Non-consensual gestures should NOT exist: If there's no yes, then it's a NO!
- > If I am the target of or witness to hostile behaviour, I will notify a member of the Festival team or a security guard. And I can also alert the Keep Festive collective (contact@keepfestive.org) whose goal is to combat all types of discrimination in animation film festivals.

The Annecy Festival team sends its thanks, wishing you an excellent week! As part of our ongoing improvement plan, we're open to any and all suggestions to make this event a better place to be.